

Year Group	Learning Theme
<b>7</b>	Observational Drawing: Leaves, Birds
	Mark making
	Colour theory: Primary, Secondary, Tertiary, Tints and Shades.
	Colour Mixing
	Tonal range
	Autumnal Installations
	3D modelling
	Photography
	Portraits
	Artist Research: Andy Goldsworthy, Acrimboldo
<b>8</b>	Observational Drawings: Packages, Buildings
	Perspective
	Lettering
	Patterns
	Block Printing
	Colour theory: Complementary colours. Hot and cold colours, Block colours.
	Poster Design
	Photography
	Artist Research: Hundertwasser, Pop Art
<b>9</b>	Observational Drawing: Skulls, Masks, Fruit
	Form
	Graduated shading
	Transcriptions
	Patterns: Zentangles
	Markmaking
	3D Mask making
	Colour theory: Complementary colours. Hot and cold colours, Blending.
Artist Research: Gauguin, Africa Masks, Students decide which artists to study.	