

7	<p>Creating Drama Basic skills (3 Tools of the Actor) Using basic theatre language</p>
	<p>Revolting Rhymes Telling stories Narrative development techniques Introduction to design and technical skills</p>
	<p>Masked Theatre Physical skills: intro to body language and movement</p>
	<p>Superheroes Creating an original character Slow motion fight scenes (control of physical performance) Stylised performance techniques</p>
8	<p>Physical Theatre Movement and body language Creating objects and landscapes Communication of emotion Lifts and counter-balances</p>
	<p>Melodrama Knowledge of a new style of theatre Stock characters Use of music and costume Stylised performance techniques</p>
	<p>Genre and Style Knowledge of different and contrasting genres and their conventions How performances change depending on genre/style</p>
	<p>Mood and Atmosphere Building tension on stage Performance skills vs. Production skills Creating scary stories</p>

	<p>Soap Opera Conventions of a soap opera Stock characters Familiar locations Cliff-hangers Extended storylines</p> <p>Play Study – ‘Our Day Out’ Knowledge and understanding of characters and narrative development Performance of key extracts</p>
<p>9</p>	<p>Character and Emotion Creating an original character Narrative development Communicating status Naturalistic theatre</p> <p>Pantomime Knowledge of a new style of theatre Stock characters Use of music and costume Stylised performance techniques</p> <p>Devising Theatre: ‘Four Rooms’ Character development techniques: objects of character, role on the wall, hot-seating, in-character writing Improvisation (polished and spontaneous) Narrative structure and development.</p> <p>Play Study – ‘Sparkleshark’ GCSE Drama taster Knowledge and understanding of characters and narrative development Performance of key extracts</p>