

7	<p>Holes Study of the novel Holes, including Writing about imagery and techniques in the opening chapter – how is a sense of danger created? Diary entry for Stanley’s first day and night at the camp. Storywriting - Writing in role as a character (diary entry/letter). Description of a new character OR Description of an incident from Zero’s point of view</p>
	<p>The Nativity - Range of versions of ‘The Nativity’ inc Bible as a literary text Film adaptations. Write a modernised version of The Nativity.</p>
	<p>Villains - Extracts from 101 Dalmations, Peter Pan, Harry Potter Brief exploratory piece about imagery use in one extract. A presentation on a favourite villain Creation of own villain in a story or poem</p>
	<p>Shakespeare An introduction - Twelfth Night or The Tempest Description of a shipwreck/storm at sea Staging a scene Analysis of how a character is presented</p>
	<p>Travel writing - Extracts from travel writing Holiday adverts Filmed travel adverts Analysis of an extract Pair discussion, while scripting a travel advert; performing the advert Extended travel writing piece – brochure for imaginary/real place (see mini-project)</p>
	<p>Animal Poetry/Animals in Literature/Descriptive Writing Poetry Extracts from Animal Farm, Beatrix Potter, Jungle Book, etc Descriptive writing inspired by a poem Exploration of one poem</p>
	<p>8</p> <p>Sherlock Holmes A Study In Scarlett, The Speckled Band, The Blue Carbuncle Film adaptations. Create a blurb for a new Sherlock Holmes story or first impressions of the character of Sherlock Holmes Explore how Doyle presents Roylott as a villain Silver Blaze Other examples of detective fiction</p>

	<p>Persuasive Texts - Wildlife campaign Speeches (written and oral) Film clips Transcripts Short analysis of persuasive technique Wildlife campaign group presentations Persuasive speech redrafted</p>
	<p>World Literature - Range of poems from around the world (Night of the Scorpion, etc) A poem encapsulating own culture using form of a studied poem. Presentation of poem or a short drama inspired by a poem An essay comparing two chosen poems</p>
	<p>Novel – King of Shadows (or teacher choice – Private Peaceful, etc). Exploration of writer’s use of language: how does Cooper bring Elizabethan London to life for the reader? Book review</p>
	<p>A Midsummer Night’s Dream study</p>
	<p>Speaking and Listening - Magic Debate: ‘is there still room for magic in adult literature?’</p>
9	<p>Of Mice and Men study Explore how Steinbeck presents the relationship between George and Lennie in chapter 1 (A3 sheet) Interviewing Crook and Curley’s wife about social inequality. Writing to argue: Crooks’ letter to the Boss arguing for better treatment and equality. Or Diary entry for Candy Or Description of a new character in the style of Steinbeck. Roleplaying an inquest into the deaths of Curley’s wife and Lennie Explorative and analytical account of the presentation of a chosen character</p>
	<p>Much Ado About Nothing study, to include Imaginative account by a chosen character Monologue from perspective of one of the main characters, exploring their thought, motivations and feelings Analysis of a soliloquy or scene Or analysis of the presentation of a main theme, e.g. marriage</p>



MALTON SCHOOL CURRICULUM
KEY STAGE 3
SUBJECT: ENGLISH

Debate: does Claudio deserve a happy ending after the way he treated Hero?
Analysis of an extract with reference to the rest of the play

Place poetry - Studying a range of poems
Creation of a poem using at least 5 techniques, with a commentary
Group discussion of poems
Analysis of unseen poem
Speaking and Listening - Individual speeches
Description inspired by a poem
Persuasive speech
Comparison of two poems