

SCHEME OF ASSESSMENT – FINE ART - YEAR 7

Common Assessment Title and assessment method.	Completed by	Standardisation / Moderation		Scheme of Learning Reference / Matrix Reference	Teacher feedback method / Student response method
<p><u>Baseline Assessment – Skills Project</u> Students will be assessed on their ability to research the work of an artist and to present this work both in sketchbooks and in a digital format. Work will be completed in lessons and through the HW tasks.</p>	Autumn 1	<p>Subject teachers will standardisation a sample of work from all groups.</p> <p>QA: Lesson observations / learning walks to provide standardisation feedback.</p>		AO1 Beginning/Developing AO3 Beginning/Developing	<p><u>Formative feedback</u> Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given.</p>
<p><u>Matchbox Project</u> Students will be assessed on their understanding of the work of Joseph Cornell. The will be assessed on their ability to record information through their photography and drawing skills with a particular emphasis on mark making. Work will be completed in</p>	Autumn 2	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Comparison with work produced by other RKG schools.</p>		AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing	<p><u>Formative feedback</u> Verbal feedback to students. Group feedback given verbally and via Showbie. Written feedback given via Showbie.</p>

lessons and through the HW tasks.		Sampling and moderation of work across the KS as part of the Assessment round 1 process.			Evidence of improvement to the quality of work produced in response to the feedback given. <u>Summative feedback</u> Assessment levels via the assessment matrix. Student evaluation in sketchbooks or on Showbie
<u>Matchbox Project</u> Students will be assessed on their understanding of Colour theory: primary, secondary colours, tints and shades, hot and cold colours, monotone. They will also be assessed on their use of drawing techniques: Continuous line, collage, textures. Presentation skills will be taught and assessed.	Spring 1	Subject teachers will standardisation a sample of work from all groups. QA: Lesson observations / learning walks to provide standardisation feedback.		AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	<u>Formative feedback</u> Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given.
<u>Bugs Project</u> Students will be assessed on their ability to research the work of artists Mike Libby and aria Sibylla Merian as well as their ability to present this	Spring 2	Subject teachers will standardisation a sample of work from all groups.		AO1 Developing AO2 Developing AO3 Developing	<u>Formative feedback</u> Verbal feedback to students. Group feedback given verbally and via

<p>work both in sketchbooks and in a digital format. Students will explore AO2 and AO3 in their sketchbooks with a particular focus on demonstrating an awareness of the importance of the assessment objectives. Work will be completed in lessons and through the HW tasks.</p>		<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Sampling and moderation of work across the KS as part of the Assessment round 2 process.</p>			<p>Showbie. Written feedback given via Showbie. Evidence of improvement to the quality of work produced in response to the feedback given.</p> <p><u>Summative feedback</u></p> <p>Assessment levels via the assessment matrix. Student evaluation in sketchbooks or on Showbie</p>
<p><u>Bugs Project</u> Students will be assessed on their ability to create a 3D bug based on their research work. They will be assessed on the evidence that they have developed and refined their ideas using a range of materials and techniques. They will also be assessed on their ability to use the colour theory learnt in Spring 1</p>	<p>Summer 1</p>	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Standardisation by subject staff within the department.</p>		<p>AO1 Developing/Securing AO2 Developing/Securing AO3 Developing/Securing</p>	<p><u>Formative feedback</u></p> <p>Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given. Student evaluation in sketchbooks or on Showbie</p>

<p>Skills Project</p> <p>Artist Research project: Students to research one of a group of artists and produce evidence of their research skills. Work will be presented in a digital sketchbook that will be assessed via Showbie. Students will be revisiting the skills introduced at the start of Yr7 and developed through this SoL.</p>	<p>Summer 2</p>	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Sampling and moderation of work across the KS as part of the Assessment round 2 process.</p> <p>Comparison with work produced by other RKG schools.</p>		<p>AO1 AO2 AO3 AO4</p>	<p>Formative feedback</p> <p>Live verbal feedback to students. Group feedback given verbally and via Showbie. Written feedback given via Showbie.</p> <p>Evidence of improvement to the quality of work produced in response to the feedback given.</p> <p>Summative feedback</p> <p>Assessment levels via the assessment matrix.</p> <p>Student evaluation in sketchbooks or on Showbie</p>
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AO1 Research: Explore ideas demonstrating understanding of the work of other artists

AO2 Refine: Develop ideas by experimenting with different materials and techniques

AO3 Record: Record ideas and observations reflecting on your own work

AO4 Evaluate: Present a meaningful response to your theme. Evaluate your work using visual language.