

SCHEME OF ASSESSMENT: YEAR 7 MUSIC

Common Assessment Title and assessment method.	Completed by	Standardisation / Moderation	Scheme of Learning Reference / Matrix Reference	Teacher feedback method / Student response method
<p>Circle of 5ths Students will be assessed on their ability to read notes accurately on the stave and accurately write notes on the stave. Students will be assessed on being able to accurately read the circle of fifths graph and recite correct key signatures. Students will be assessed on their ability to use the circle of fifths to write out their own scale in a MAJOR key and create a melody from their major scale ion their key. Students will be assessed on their ability to play their melody they have created from their application of theoretical knowledge.</p>	Autumn 1	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	<p>Formative feedback Verbal feedback to students. Video feedback Evidence of improvement to the quality of work produced in response to the feedback given. Student evaluation on onenote</p>
<p>Popular music Students will be assessed on their ability to perform simple melodies from well-known Pop songs from traditional notation and also from chord notation. Students will be also assessed on their ability to perform music as part as an ensemble. Students will be assessed on their ability to read notes on the stave and perform the correct rhythms. Students will also be assessed on their composition and improvisation abilities. Students will also be assessed on their contextual knowledge of well-known pop music since the 1960's Students will be assessed on their understanding of basic chords and notes within chords. Instrumental skills: Vocals, Keyboard, Guitar, Bass, drums</p>	Summer 1	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	<p>Formative feedback Verbal feedback to students. Group feedback given verbally and via Onenote. Evidence of improvement to the quality of work produced in response to the feedback given. Summative feedback Assessment levels via the assessment matrix. Student evaluation in AO4 on onenote</p>
<p>Composition + Traditional music Students will be assessed on their ability to play/sing simple melodies from folk and chorale music from traditional notation. Students will be also assessed on their ability to perform music as part as an ensemble. Students will be assessed on their ability to read notes on the stave and perform the correct rhythms. Students will also be assessed on their composition and improvisation abilities. Instrumental skills: Vocals, Keyboard, Guitar, Bass, drums</p>	Spring 1	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	<p>Formative feedback Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given.</p>
<p>Musicals Students will be assessed on their ability to perform simple melodies from well-known musicals from traditional notation. Students will be also assessed on their ability to perform music as part as an ensemble. Students will be assessed on their ability to read notes on the stave and perform the correct rhythms. Students will also be assessed on their composition and improvisation abilities.</p>	Spring 2	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback. Sampling and moderation of work across the KS as part of the Assessment round 2 process.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	<p>Formative feedback Verbal feedback to students. Group Video feedback given verbally and via Onenote. Evidence of improvement to the quality of work produced in response to the feedback given. Summative feedback</p>

Students will also be assessed on their contextual knowledge of well-known musicals since the 1930's. Instrumental skills: Vocals, Keyboard, Guitar, Bass, drums				Assessment levels via the assessment matrix. Student evaluation on Oenote
Rhythms of the world Students will be assessed on their ability to perform rhythms by ear and also read rhythmic notation. Students will be also assessed on their ability to perform rhythmic music as part as an ensemble. Students will be assessed on their ability to read note values and perform the correct rhythms. Students will also be assessed on their composition and improvisation abilities.	Summer 1	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	Formative feedback Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given. Student evaluation in AO4 on onenote
Blues Students will be assessed on their ability to perform the blues scale and also the 12 bar blues chords Students will be also assessed on their ability to perform music as part as an ensemble. Ensemble skills to be assessed; Playing in time, playing in tune, using the correct notes, using the correct chords Students will be assessed on their ability to read notes on the stave and perform the correct rhythms. Students will also be assessed on their composition and improvisation abilities. Students will also be assessed on their knowledge on the history of blues music. Students will be assessed on their understanding of basic chords and notes within chords. Instrumental skills: Vocals, Keyboard, Guitar, Bass, drums	Summer 2	Red kite/ School visits QA: Lesson observations / learning walks to provide standardisation feedback. Sampling and moderation of work across the KS as part of the Assessment round 2 process. Comparison with work produced by other RKG schools.	AO1 Beginning/Developing AO2 Beginning/Developing AO3 Beginning/Developing AO4 Beginning/Developing	Formative feedback Live verbal feedback to students. Group feedback given verbally and via Oenote. Evidence of improvement to the quality of work produced in response to the feedback given. Summative feedback Assessment levels via the assessment matrix. Student evaluation in AO4 on onenote

AO1 Performance: Perform as a soloist demonstrating understanding of theoretical knowledge

AO2 Compose: Demonstrate understanding of theoretical knowledge through composition

AO3 Ensemble Performance: Perform as a part of a group demonstrating ensemble skills

AO4 Evaluate: Analyse the work of Composers and demonstrate historical and contextual understanding of the music using theoretical knowledge.