

SCHEME OF LEARNING – MUSIC – YEAR 7

Assessments	Formative and summative assessments for each performance using the matrix	Formative and summative assessments for each performance using the matrix	Formative and summative assessments for each performance using the matrix	Formative and summative assessments for each performance using the matrix	Formative and summative assessments for each performance using the matrix	Formative and summative assessments for each sport using the matrix
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Why? Codes:

SA – Sequential activity which builds up over time (1 block per KS3 year) to allow students to develop competence and progress towards a standard in which they could perform successfully and access GCSE Music

EA – Experiential activity which allows students an opportunity to experience a range of sports and physical activities to promote lifelong participation in Music.

National Curriculum References KS3 (Pupils should be taught to:)

- NC1- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- NC2- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- NC3 - use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- NC4 - identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- NC5 - listen with increasing discrimination to a wide range of music from great composers and musicians
- NC6 - develop a deepening understanding of the music that they perform and to which they listen, and its history