

SCHEME OF ASSESSMENT – ART – YEAR 8

Common Assessment Title and assessment method.	Completed by	Standardisation / Moderation	Scheme of Learning Reference / Matrix Reference	Teacher feedback method / Student response method
<p><u>Baseline Assessment – Tim Burton Project</u> Students will be assessed on their ability to research the work of artist Tim Burton and to present this work both in sketchbooks and in a digital format. Work will be completed in lessons and through the HW tasks.</p>	Autumn 1	<p>Subject teachers will standardisation a sample of work from all groups.</p> <p>QA: Lesson observations / learning walks to provide standardisation feedback.</p>	<p>AO1 Developing/Securing</p> <p>AO3 Developing/Securing</p>	<p><u>Formative feedback</u> Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given.</p>
<p><u>Puppet Project</u> Students will be assessed on their ability to create a puppet based on the work of Tim Burton. They will also be assessed on their ability to record information through their photography and drawing skills with a particular emphasis on form and portraits. Work will be completed in lessons With a particular focus on developing drawing skills through the HW tasks.</p>	Autumn 2	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Comparison with work produced by other RKG schools.</p> <p>Sampling and moderation of work across the KS as part of the Assessment round 1 process.</p>	<p>AO1 Developing/Securing</p> <p>AO2 /Developing/Securing</p> <p>AO3 Developing/Securing</p>	<p><u>Formative feedback</u> Verbal feedback to students. Group feedback given verbally and via Showbie. Written feedback given via Showbie. Evidence of improvement to the quality of work produced in response to the feedback given. <u>Summative feedback</u> Assessment levels via the assessment matrix. Student evaluation in sketchbooks or on Showbie</p>

<p>Perspective Drawing Students will be assessed on their understanding of perspective and their ability to use colour theory including complementary colours to develop their work. They will also be assessed on their presentation skills.</p> <p>Stop Motion Animation Students will be assessed on their ability to produce a piece of stop motion animation which utilises their puppet whilst demonstrating their drawing skills.</p>	Spring 1	<p>Subject teachers will standardisation a sample of work from all groups.</p> <p>QA: Lesson observations / learning walks to provide standardisation feedback.</p>	<p>AO2 Developing/Securing</p> <p>AO3 Developing/Securing</p> <p>AO4 Developing/Securing</p>	<p>Formative feedback Verbal feedback to students. Evidence of improvement to the quality of work produced in response to the feedback given.</p>
<p>Pop Art Project Students will be assessed on their ability to research the work of Pop Artists as well as their ability to present this work both in sketchbooks and in a digital format. They must demonstrate a competent understanding of aspects of colour theory Work will be completed in lessons and through the HW tasks.</p>	Spring 2	<p>Subject teachers will standardisation a sample of work from all groups.</p> <p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Sampling and moderation of work across the KS as part of the Assessment round 2 process.</p>	<p>AO1 Securing</p> <p>AO2 Securing</p> <p>AO3 Securing</p>	<p>Formative feedback Verbal feedback to students. Group feedback given verbally and via Showbie. Written feedback given via Showbie. Evidence of improvement to the quality of work produced in response to the feedback given.</p> <p>Summative feedback Assessment levels via the assessment matrix. Student evaluation in sketchbooks or on Showbie</p>
<p>Pop Art Project Students will be assessed on their ability to use their source material to design</p>	Summer 1	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p>	<p>AO2 Securing/Extending</p> <p>AO3 Securing/Extending</p>	<p>Formative feedback Verbal feedback to students.</p>

two compositions based on the theme of pop art.		Standardisation by subject staff within the department.		Evidence of improvement to the quality of work produced in response to the feedback given. Student evaluation in sketchbooks or on Showbie
<p>Pop Art Project</p> <p>Students will be assessed on their ability to create and evaluate a suitably complex and ambitious final design with a high degree of accuracy based on a detailed design drawing.</p>	Summer 2	<p>QA: Lesson observations / learning walks to provide standardisation feedback.</p> <p>Sampling and moderation of work across the KS as part of the Assessment round 2 process.</p> <p>Comparison with work produced by other RKG schools.</p>	<p>AO2 Securing/Extending AO3 Securing/Extending AO4 Securing/Extending</p>	<p>Formative feedback</p> <p>Live verbal feedback to students. Group feedback given verbally and via Showbie. Written feedback given via Showbie.</p> <p>Evidence of improvement to the quality of work produced in response to the feedback given.</p> <p>Summative feedback</p> <p>Assessment levels via the assessment matrix.</p> <p>Student evaluation in sketchbooks or on Showbie</p>

AO1 Research: Explore ideas demonstrating understanding of the work of other artists

AO2 Refine: Develop ideas by experimenting with different materials and techniques

AO3 Record: Record ideas and observations reflecting on your own work

AO4 Evaluate: Present a meaningful response to your theme. Evaluate your work using visual language.