



## SCHEME OF ASSESSMENT – DRAMA – YEAR 8

Common Assessment Title and assessment method	Completed by	Matrix Reference	Teacher feedback method / Student response method	Standardisation / Moderation
<p><b><u>Physical Theatre</u></b></p> <p>Y8 BASELINE ASSESSMENT: In groups students will develop a performance of a chair duet.</p> <p>KNOWLEDGE AND UNDERSTANDING: Students will complete a quiz and a spelling test on the key words and definitions from this unit.</p>	<p><b><u>Autumn 1</u></b></p> <p>Week 5</p> <p>Week 7</p>	<p>AO2: Performing</p> <p>AO4: Knowledge &amp; Understanding</p>	<p><b><u>Formative feedback</u></b> Live verbal feedback to students Peer-assessment Improved performance</p> <p><b><u>Summative feedback</u></b> Scores from quiz What do I need to revise?</p>	
<p><b><u>Melodrama</u></b></p> <p>WORK IN PROGRESS: On-going assessment of group work and creativity during workshop lessons will be provided by the teacher.</p> <p>PERFORMANCE: Students will evaluate the success of a performance of a Melodrama that has been developed during workshops.</p>	<p><b><u>Autumn 2</u></b></p> <p>Week 3</p> <p>Week 6</p>	<p>AO1: Creating</p> <p>AO3: Evaluating</p>	<p><b><u>Formative feedback</u></b> Live verbal feedback to students Self-assessment</p> <p><b><u>Summative feedback</u></b> Matrix level awarded on Showbie with teacher comment CREATING Students identify required improvements to make further progress in the next unit of work</p>	

<p><b><u>Beowulf (Mood and Atmosphere)</u></b></p> <p>KNOWLEDGE &amp; UNDERSTANDING: Students will complete a quiz and a spelling test on the key words and definitions from the workshops for this unit. They will then be able to put this knowledge into practice when they begin devising their performances.</p> <p>PERFORMANCE/EVALUATION: Students will perform their own version of a section from the story of Beowulf. They will work either as a performer or designer.</p>	<p><b><u>Spring 1</u></b></p> <p>Week 5</p> <p>Week 6</p>	<p>AO4: Knowledge &amp; Understanding</p> <p>AO2: Performing (opt. design) AO3: Evaluating</p>	<p><b><u>Formative feedback</u></b> Live verbal feedback to students Peer-assessment</p> <p><b><u>Summative Feedback</u></b> Scores from quiz What do I need to revise?</p> <p>Matrix level for performing awarded on Showbie with teacher comment <b>PERFORMING</b> Peer-assessment Students identify required improvements to make further progress in the next unit of work</p>	
<p><b><u>Puppet Design</u></b></p> <p>WORK IN PROGRESS: On-going assessment of group work and creativity during workshop lessons will be provided by the teacher.</p>	<p><b><u>Spring 2</u></b></p> <p>Week 3</p>	<p>AO1: Creating</p>	<p><b><u>Formative feedback</u></b> Live verbal feedback to students Self-assessment</p>	
<p><b><u>Soap Opera</u></b></p> <p>LIVE THEATRE EVALUATION: Watch a piece of live theatre and provide an analysis and evaluation of the use of performance and production skills.</p> <p>DESIGN SKILLS PRESENTATION:</p>	<p><b><u>Summer 1</u></b></p> <p>Week 3/4</p> <p>Week 6/7</p>	<p>AO3: Evaluating</p> <p>AO1: Creating AO2: Performing (design)</p>	<p><b><u>Summative Feedback</u></b> Peer-assessment Self-assessment</p> <p><b><u>Summative feedback</u></b> Matrix level for performing awarded on Showbie with teacher comment <b>EVALUATING</b></p>	

<p>Students to present back costume and set design tasks completed for original Soap Opera. This will be evaluated.</p> <p>KNOWLEDGE &amp; UNDERSTANDING: Students will complete a quiz and a spelling test on the key words and definitions from the workshops for this unit. They will then be able to put this knowledge into practice when they begin devising their performances.</p>	<p><b>Summer 2</b> Week 3/4</p>	<p>AO4: Knowledge &amp; Understanding</p>	<p>Students identify required improvements to make further progress in the next unit of work</p> <p>Scores from quiz What do I need to revise?</p>	
--	-------------------------------------	---	--	--